



13th Biennial
**Iranian Studies
Conference**

August 30 – September 2, 2022
Salamanca, Spain



Association for
**Iranian
Studies**



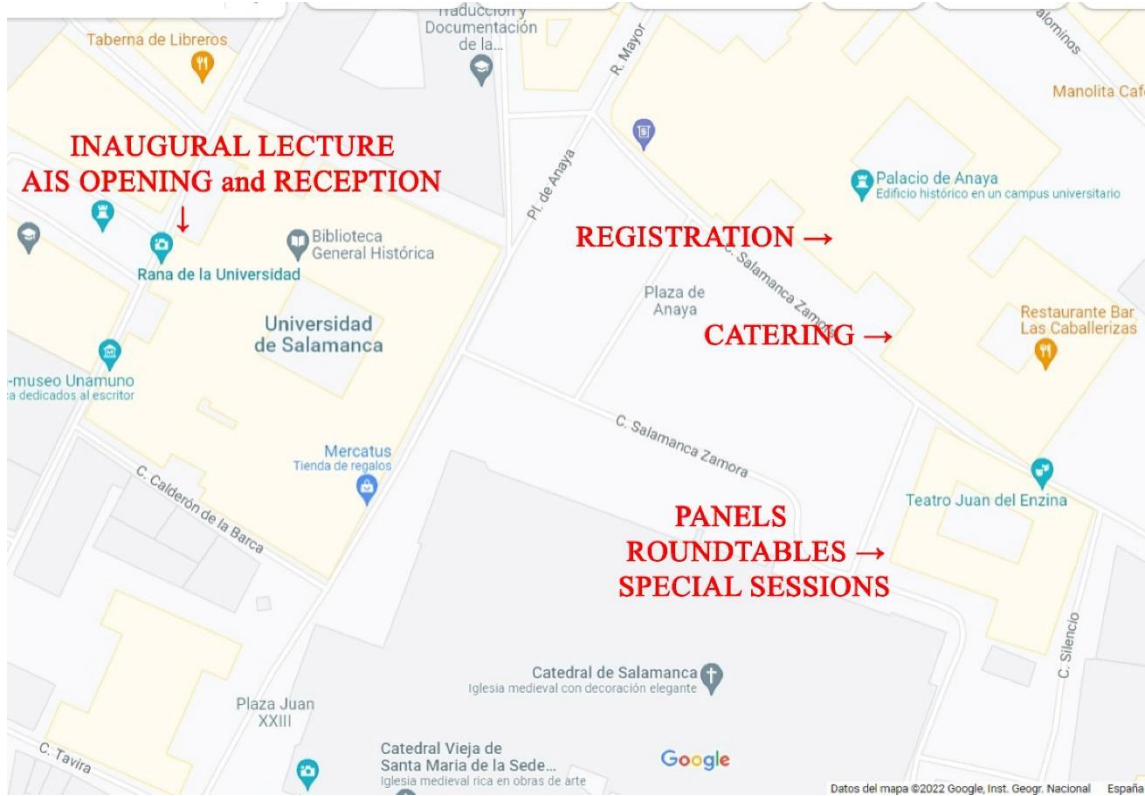
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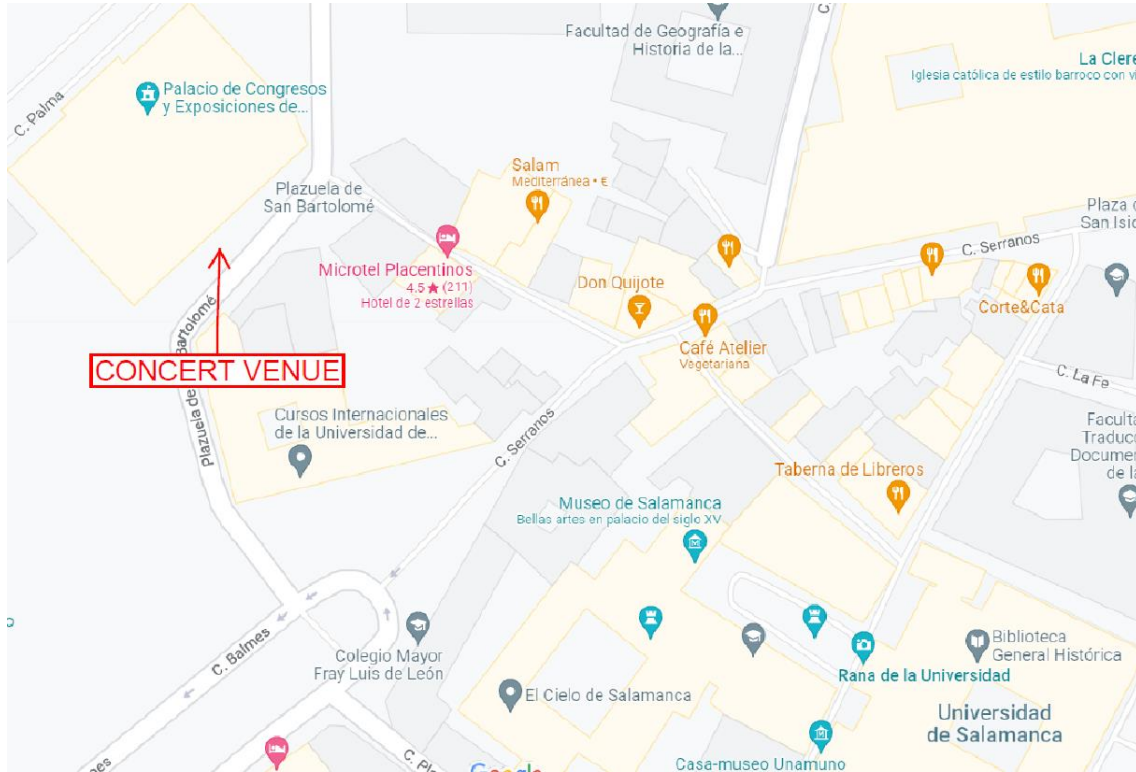
MAP OF THE CONFERENCE VENUE

Facultad de Filología: Plaza Anaya



MAP OF THE CONCERT VENUE

Palacio de Exposiciones y Congresos de Castilla y León: Cuesta Oviedo



Important Conference Information

We welcome you all to the Thirteenth biennial conference of the Association for Iranian Studies at the Faculty of Philology at the University of Salamanca, founded in 1218 by King Alfonso IX of León. Over the next four days, we hope you bask in the knowledge and achievements of our community and find time to enjoy the delightful offerings of the city of Salamanca.

To help navigate the next four days, below are some important information and highlights from the program:

Conference Registration: Palacio de Anaya

Registration is open from 9 am-5 pm on August 30, 2022 and 9 am-12 pm on August 31, 2022 at (see map on page 2). Please take note of the following information:

- All conference attendees must have current AIS membership and check-in at the registration desk to receive the conference book and other useful information including tickets to the concert.
- Members who pre-registered for the 2020 conference and are attending Salamanca 2022 do not need to pay for registration again as that is carried over from 2020.
- Institutional Members have 10 free conference registrations. If you are a member of these organizations, please contact the head of your organization to take advantage of the complimentary registration *in advance of the conference*. We cannot guarantee this during onsite registration.
- Onsite registration is available for attendees who are not panelists and for special cases, e.g. Iranian scholars who cannot pay online. The cost for onsite registration is \$140 individuals/\$80 except in special cases.
- **IMPORTANT:** All payments at the registration desk in Salamanca are in CASH only. For your convenience, please update your membership and pay for registration online before coming to the conference at <https://associationforiranianstudies.org/conferences/2022/registration>

Conference Code of Conduct:

The Association for Iranian Studies is committed to eliminating barriers to full participation in all AIS events based on sex, sexual orientation, gender identity, religion, race, ethnicity, and ability. As part of its adherence to this commitment, we have a zero-tolerance policy towards all forms of harassment and unprofessional conduct.

Conference Programs:

In your welcome packet you will find the program book with panels organized by date and times, and a multipage insert with panels organized by rooms. You can also access the latest schedule by scanning the conference QR code. **Please note that virtual presentations in the program are in red and followed by the relevant Zoom link.**

Book Exhibit:

This year due to the global pandemic, many presses were not able to send representatives to the conference. Nonetheless, several presses have sent books and fliers along with conference discount codes. These, along with some of the volumes we are celebrating in our New Books/First Books ceremony, will be exhibited in rooms A17 and A-18 in the main conference building.

Program Highlights

August 30, 2022

Keynote Lecture: 12-1pm; Patio de Escuelas Mayores, Paraninfo

“Great Avesta and Zoroastrian Rituals. The Avestan Texts in the 21st century” by Alberto Cantera, Professor of Iranian Studies (Iranistik) at the Free University of Berlin

AIS Welcome Reception and Award Ceremonies: 5-7 pm followed by wine reception; Patio de Escuelas Mayores, Paraninfo

- Welcome remarks by AIS President Naghmeh Sohrabi, former AIS-President Camron Amin, and Conference/Program Chair Miguel Ángel Andrés-Toledo
- Awards presentation by committee chairs
- Wine and light snacks reception

August 31, 2022

Guided Sightseeing Tour of Salamanca: 7-8 pm; Meeting point at steps of Palacio de Anaya

- To take part in the tour you **must** register in advance with your name and number of participants. The fee will depend on the number of sightseers and need to be paid directly to the company.
- Cost per participant: 4-5 Euros (depending on number of registered participants)
- If you are interested in joining the tour [click here](#).
- You will receive more details once you register at the conference registration desk.

Panel on Publishing in the Field of Iranian Studies: 1-3 pm; Room A-25

Pamela Karimi (UMass Dartmouth), Ali Mirsepassi (NYU, Editor “Global Middle East” series, CUP), Sussan Siavoshi (Trinity University, Editor of *Iranian Studies*) Rachel Bridgewater (Editor, Edinburgh University Press); chaired by Lior Sternfeld (Penn State University)

Sponsored by AIS Mentorship Committee

September 1, 2022

AIS Annual General Meeting: 5-6:30 pm; Aula Magna of the Faculty of Philology.

Concert of Spanish & Persian Music by Badieh: 7-8 pm; Palacio de Exposiciones y Congresos de Castilla y León (see map on page 3 for exact location).

- This concert is free for all participants in Salamanca 2022 conference
- You will receive your ticket in the welcome packet at registration



BADIEH

AFTER YEARS OF PLAYING TOGETHER, MICHEL GASCO (SPAIN) AND MOHAMMAD MIRAGHAZADEH (IRAN) DECIDED TO START THEIR FIRST MUSICAL PROJECT AND «BADIEH» WAS BORN.

BETWEEN 2018 AND 2019, THEY STARTED WORKING ON SEVERAL KHORASANI PIECES FROM BOTH SIDES OF THE AFGHAN-IRANIAN BORDER AND WENT TO THE STUDIO TO RECORD THEIR FIRST ALBUM.

PLAYING INSTRUMENTS LIKE THE OUD, TAR, SETAR, TOMBAK OR KUZE, ALONG WITH THE AFGHAN ROBAB AND TABLA, BADIEH OFFERS A DIFFERENT AESTHETIC APPROACH TO THOSE OLD PIECES. THE PERCUSSION PARTS IN THE ALBUM WERE RECORDED BY THREE DIFFERENT PERCUSSIONISTS: OMID HATAMI ON THE DAFF, KUZE AND... RAMIN AHMADI ON THE TABLA AND ARASH AZADEE ON THE TOMBAK

BADIEH APPROCHES THESE PIECES WITH INSTRUMENTS LIKE THE OUD, TAR, SETAR, TOMBAK OR KUZE, ALONG WITH AFGHAN ROBAB, TABLA, GIVING THEM A DIFFERENT AESTHETIC TOUCH.

BADIEH 'S ALBUM HAS BEEN RELEASED BY THE AUSTRALIAN RECORD LABEL WORLD WITHIN WORLDS.

MICHEL GASCO IS A SPANISH MUSICIAN AND DOCUMENTARY FILM MAKER. HE STUDIED THE OUD IN ALEPPO, SYRIA, WITH THE OUD MASTERS MOHAMMAD QADRI DALAL AND AYMAN JESRY AND THE AFGHAN RUBAB IN MASHHAD, IRAN, WITH USTAD NASSIM KHUSHNAWAZ.

MOHAMMAD MIRAGHAZADEH IS AN IRANIAN MUSICIAN AND MUSIC TEACHER. HE STUDIED THE TAR, SETAR AND RADIF WITH USTAD MOHAMMAD REZA LOTFI AND USTAD JALAL ZOLFONUN.

I WILL BE ACCOMPANIED BY PARISA DELSHAD, THE IRANIAN TOMBAK PLAYER BASED IN SPAIN.

michel.gasco@yahoo.es
michelgasco.com



Welcome from AIS President

In Spring 2020 when then-president Camron Michael Amin announced the cancellation of our 13th biennial conference in Salamanca due to the coronavirus pandemic, I remember thinking to myself: But why? It surely will be over by August! My thought process reflected not merely how little we knew about the spread of COVID-19 but also my optimism (some would say denial) that our world was not going to be turned upside down.

More than two years later, the world may be trying to stand right side up, but it has also changed in profound ways. Individually, so many have lost loved ones and livelihoods; collectively, the ways in which we move through the world, including how we do research and how we produce and impart knowledge, have been altered. But the optimist in me also takes heart in all the good that a global event such as the pandemic has brought into our lives, particularly a deeper appreciation for what it means to be a community and how it enriches our lives. It is precisely this gift that I hope we will all celebrate together at our first in-person conference in four years at this beautiful location in Salamanca, Spain.

This year's conference is the accumulation of labours of love by a wide spectrum of people who lifted up this association in extraordinary times. First and foremost is Conference and Program chair, Miguel Ángel Andrés-Toledo, who took on the work of organizing not one but two conferences in the span of 4 years. I have had the privilege of seeing first-hand the work that he has put into manifesting our field's creativity and ideas in the form of the conference we are all now attending, and I am in awe of his diligence, ethics, hard work, and good humour.

AIS Council, as *the* decision-making body of our association, has provided me with unwavering support for a number of initiatives these past two years and has, in turn, initiated necessary programs to alleviate the isolation and hardship brought upon by the global pandemic. These include but are not limited to:

- The webinar series, “Presidential Sessions,” spearheaded primarily by Student Council members and focused on the state of the field and professionalization of early career scholars. I invite you to check out the recordings on our website.
- A mentorship committee focused on harnessing the good will and expertise of AIS members to mentor the new generation of scholars in Iranian Studies. The mentorship committee's work is reflected in our celebration of new and first books at our biennial conferences, the Conference to Journal award, a Senior Mentorship award, the creation of a database to match graduate students and early career scholars with more senior mentors, and many more initiatives to come. (See Lior Sternfeld's report on the Mentorship Committee for more details).

- A Graduate Student Travel Grant to provide financial support for those participating in our biennial conference. The Travel Grant committee, chaired by our President-Elect, Firoozeh Kashani-Sabet, worked with great deliberation and thought to support as many of our graduate students as possible. I am grateful to not only the AIS Council for initially providing funds but also to the ILEX Foundation for a generous grant and the contributions of an anonymous donor that allowed us to support over 20 students to travel to Salamanca.
- The re-formation of the Association for Iranian Studies Committee for Academic Freedom (AIS-CAF), composed of three members of the AIS community who have put untold hours into defending academic freedoms for Iranian Studies, broadly defined. Due to the sensitive nature of their work, they remain anonymous, but the fruit of their labour is available on our website and the community remains grateful for all that they do.
- In August 2021, led by two tireless Council members, Fatemeh Shams and Khodadad Rezakhani, AIS Council members came together for several weeks to help find ways to evacuate and find new placements for our Afghan colleagues whose lives and livelihoods were in danger. It was both a heartbreaking time but also inspiring to see the passion and ethics of care on display in our field. Some of our Council members, alongside many of you, are still working to bring Afghan scholars to our various institutions. Our field is truly enriched by all those involved.

A special thanks goes to the following individuals and institutions for all they have done to both support the conference and the association: former AIS president, Camron Amin who laid the foundation for this conference in 2020 and admirably turned it into one of the first association conferences online; Council member Khodadad Rezakhani, our conference's Book Exhibit coordinator; James Gustafson, AIS Treasurer who with his care and diligence makes it financially possible for AIS to expand; Vahid Mazdeh, AIS social media coordinator and design master extraordinaire; Hamoun Hayati, AIS web manager; Rivanne Sandler, AIS Executive Director; the Center for Iranian Diaspora Studies San Francisco State University (funders of the Neda Nobari and Hamid Naficy awards); the Persian Heritage Foundation (funders of the Saidi-Sirjani and Latifeh Yarshater awards); ILEX Foundation (funders of 10 Graduate Student Travel awards); our institutional members, and the Crown Center for Middle East Studies at Brandeis University for their financial and logistical support during my time as president of AIS.

For this year's conference, I have forgone the usual presidential address for an expanded awards ceremony on the first day of the conference. After welcoming remarks from myself, Camron Amin, and Miguel Ángel Andrés-Toledo, we will turn our attention to celebrating the accomplishments of you, our members, without whom none of this would be possible. I hope you join us in the beautiful Patio de Escuelas Mayores, Paraninfo on August 30, 2022 at 5 pm for these ceremonies and for a wine reception afterwards.

May the conference bring you intellectual inspiration, heartwarming collegiality, and a lot of fun and laughter!

Naghmeh Sohrabi
President, Association for Iranian Studies



Conference and Program Chair Welcome to the AIS 2022

It is a great pleasure to warmly welcome you to Salamanca and to the Faculty of Philology of the University of Salamanca.

After many concerns and uncertainties due to the pandemic of Covid-19, the AIS 2020, which should have been celebrated in August 2020, had to be cancelled in its in-person format and was eventually organized exclusively online. Inspired by the enthusiasm of the membership and the progressive improvement of the international situation regarding the pandemic, we decided to step forward to organize AIS 2022 as a primarily in-person event, which gathers more than 300 presenters in Salamanca, but also allows members who cannot physically attend, for various reasons, to present their contributions online in a hybrid format. Despite the extra difficulties that this has added in terms of logistics, we think it has been worth the effort.

Several disciplines, distributed in 12 rooms during four days, dialogue in a conference that brings together senior and young scholars from all around the world. For many, this is the first occasion after the pandemic to meet again most of our colleagues, and to remember those who will only be in spirit among us.

The AIS 2022 conference could have never taken place without the constant help of the former and current AIS Executive Committee, AIS Council Members, Program Committee Members, and AIS Web Manager Hamoun Hayati, and without the support of our sponsors and Institutional Members, to all of whom I express my sheerest gratitude.

I sincerely hope that all participants benefit from the intellectual exchange that this event may foster, enjoy their time in this UNESCO heritage city, and take the best of the AIS 2022 conference with them back home, wherever it may be.

Miguel Ángel Andrés-Toledo
Conference and Program Chair
maat@usal.es
miguelangel.andrestoledo@utoronto.ca



Executive Director Report for 2022 Biennial Conference

The proposal submission website for Biennial Conference 2020 in Salamanca opened May 15, 2019, with AIS President Camron Amin advising members to “Get Ready to Submit Proposals for the AIS 2020 Program.” Preceded by a period of uncertainty due to the Coronavirus pandemic and bowing to concerns and warnings, the 2020 conference was moved online. AIS looks forward with excitement to the in-person biennial conference in 2022 at the University of Salamanca. The current participant count is 355, thirty-one of whom will present online. The carry-over of the 2020 program to the 2022 conference augmented by new abstracts was a notable achievement managed by our Program and Conference Chair Dr. Miguel Ángel Andrés-Toledo with website assistance provided by AIS Web Manager Hamoun Hayati.

One of many disappointing outcomes of the online nature of the 2020 conference was the loss of an opportunity to celebrate in person the winners of the AIS Book and Dissertation Awards. Then-AIS President Camron Amin announced the Book and Dissertation Awardees in an email to members. The 2020 Award committee chairs presented the awards virtually to the recipients. In 2022, the awardees will once again be announced at a ceremony at the University of Salamanca on the first night of the conference and their names made public for the first time then.

The awards handed out during the opening night ceremonies in Salamanca 2022 are: The Saidi-Sirjani Book Award, The Lifetime Achievement Award, The AIS Book Prize for Ancient Iranian Studies (new), The Latifeh Yarshater Award, The Mehrdad Mashayekhi Dissertation Award, The Parviz Shahriari Book Award, Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies Book Award (new), Hamid Naficy Book Award (new), Neda Nobari Dissertation Award (new), AIS Conference to Journal Paper Award (new), and the AIS Senior Mentorship Award (new).

Based on a formal suggestion for the creation of an AIS Committee for Academic Freedom/ CAF at the AIS General Meeting in Nov. 2019, a task force was created to recommend a blueprint of action to the Council. The recommendations of the task force were reviewed and approved by Council at the May 2020 quarterly meeting along with a budget to permit independent investigations of cases. The AIS-CAF website can be accessed on the AIS website.

There are presently 18 up-to-date AIS Institutional Members. The benefits of Institutional Membership have been enhanced to include 10 complimentary conference registrations and listing in the biennial conference program as sponsors.

AIS Online Newsletter Editor Mirjam Kuenkler publishes a Fall and Spring Newsletter. The Newsletter reports on Council activities and updates on AIS members as well as news of interest to academics. It is available on the AIS website to non-members as well as members. Dr. Kuenkler welcomes news of ongoing research by members as well as activities in the arts, and film festivals. She encourages graduate students to reach out to the newsletter. Forty years of AIS history is available in the archives, beginning with Vol. 1, no. 2 (Oct. 7, 1969). A complicated and time-consuming but necessary initiative was the update of the AIS bylaws to be in accordance with changes to New York State laws governing non-profit organizations (the Nonprofit Revitalization Act of 2013). The bylaws were adopted by AIS membership in a unanimous vote on June 1, 2021 and a unanimous vote of Council on June 2, 2021. These bylaws replace the association's previous constitution.

A committee chaired by former AIS President Nasrin Rahimieh deliberated on the candidates for the 2021 Election to replace 2 retiring council members and 1 retiring student member in addition to candidates for a President-Elect. Guided by the new bylaws, and the association's diversity statement (see website), the committee was free to proceed as it saw fit. The candidates' CV and statements were made available on the website. Current officers are listed on the AIS website. As there is traditionally an AGM at a biennial conference and we will be holding the AIS AGM September 1, 2022 in Salamanca (consult Conference Program), AIS will not hold an AGM in the Fall.

AIS extends a warm welcome to long standing friends and colleagues and new biennial participants.

Rivanne Sandler
Executive Director



Treasurer's Report for 2022 Biennial Conference Program

Welcome to Salamanca! It has been a great pleasure to serve as the association's Treasurer since 2019. The treasurer's role is to ensure we have the resources we need to promote the field of Iranian studies around the world and use those resources to help fulfill our association's core mission. Over these past few years, Presidents Camron Amin, Naghmeh Sohrabi, and the elected AIS Council members have emphasized building a truly inclusive, equitable, and transparent organization and I have been immensely proud to be here in support of those efforts. We have put a number of new policies in place to ensure we communicate detailed information on how your money is being used, develop clear guidelines for honoraria and travel expenses, and create safeguards to ensure against fraudulent activities.

Our organization is in great financial shape today. This has allowed us to pursue a few new important initiatives. Through Council action and a generous grant from the ILEX Foundation, we were able to support travel grants for more than twenty graduate students around the world to attend this year's conference. We have also put together programs for professional development, including grant writing, navigating the academic job market, and publishing a first monograph. A Council subcommittee is currently working on mentoring initiatives to help build connections between our members. We are also conducting an Institutional Membership campaign. Member institutions receive ten complimentary AIS conference registrations, a listing on our website and conference program, and discounts on advertising in our journal and newsletter. We welcome ideas on new initiatives you would like to see your association pursue. Please also consider making a tax-deductible donation to AIS using the Donation Portal on our website.

Thank you again to Dr. Miguel Ángel Andrés-Toledo and the University of Salamanca for putting on a truly world-class academic conference for us. And of course thank you to all of you for being here and participating in an exchange of ideas, exploring new research, and deepening and enriching our community of students, scholars, and professionals.

Prof. James M. Gustafson
Treasurer and Secretary for Financial Affairs
James.Gustafson@indstate.edu



Report from the Editor of *Iranian Studies* Journal

In its fifty-fifth year of publication *Iranian Studies* is a library of evolving knowledge unto itself. Our responsibility is to continue the work by seeking and publishing high quality manuscripts and adhering no less to a rigorous editorial process. Nevertheless, there is nothing set in stone about the organization of the journal so a few changes are in the works. One recent change is that our publisher is now Cambridge University Press. It has been a pleasure working with them.

In keeping with the purpose of a multidisciplinary and international publication the current editorial team hopes to expand our geographical reach by providing greater exposure for research by scholars working outside the United States and Europe and to increase contributions from certain underrepresented fields, the social sciences in particular. One initial step we have taken is to include short reviews of books written in Persian. The first appearance of this section is found in the July issue of this year. Our intention is to extend this feature with reviews of books written in other non-European and regional languages. Bringing in more good reviewers who are based in Iran and neighboring countries would also be a step towards expanding publishing opportunities for them in the Journal.

As for more representation in the social sciences, we have invited scholars to organize roundtables, and now anticipate publishing a set of related short articles based on one such forum. Entitled, “Writing Capitalism into Iran,” with contributions from several social scientists, including one by an Iran based scholar, this roundtable will appear in the last issue of 2022 or at the latest in the first issue of 2023.

The journal depends, as it always has, on attracting the best scholarship. It represents the talents and dedication of many and seeks to encourage contributions from younger scholars. May all scholars of our fields think first of *Iranian Studies* in submitting their best work for publication and urge their colleagues to do so as well.

Sussan Siavoshi
Editor, *Iranian Studies*



Mentorship Committee Report 2022

In early 2021, AIS Council appointed a task force to brainstorm ideas for facilitating a mentorship program for AIS members in all levels and stages of their career by harnessing the good will and talent of the association's membership. The task force included Naghmeh Sohrabi, Arang Keshavarzian, Mana Kia, Hosna Sheikholeslami, and me. The task force had the vision for this initiative. The task force suggested several projects including the establishment of a permanent AIS mentorship committee, a celebration of first books published by AIS members and the creation of a mentorship database that linked early career scholars to senior members.

In Fall 2021, the Council announced the launch of the AIS Mentorship Committee. The first committee members include Afshin Marashi, Hosna Sheikholeslami, Paola Rivetti (representing the journal *Iranian Studies*), and myself as chair.

The Mentorship Committee sent out a call for all members who have published either first or new books since our last biennial meeting in Irvine in 2018. AIS will celebrate these accomplishments by recognizing them at the awards ceremony on the first day of the conference in Salamanca on August 30 from 5-7 pm. We hope to carry this forth as a permanent feature of our biennial conferences. The Mentorship Committee is also hosting a lunchtime panel on research and publishing in Iranian Studies with the participation of journal and book series editors, recent authors on August 31 from 1-3 pm. We invite all interested members to join us for this informative panel.

Additionally, in late Spring 2022 we announced a Conference Paper to Journal Article Award, in which we invited advanced graduate students or early career scholars presenting at Salamanca to apply. This collaborative project of the AIS Mentorship Committee and the journal *Iranian Studies* provide the award winner to work with experienced senior mentors to transform their presentation paper into an article that would skip *Iranian Studies*' desk review and immediately go through the journal's peer-review process. The award also carries a \$300 prize.

Lastly, the Mentorship Committee with the approval of AIS Council established a senior mentorship award to recognize outstanding recently retired members in our ranks who went above and beyond to train and mentor others in Iranian Studies. The award will be given out in every biennial starting with Salamanca 2022. This important recognition carries a lifetime membership to AIS. We will be announcing the inaugural recipients of the Conference Paper to Journal Article Award and the Senior Mentorship Award at the ceremonies on opening day.

In the future we hope to regularly facilitate 2-3 annual manuscript workshops. We are looking forward to receiving the membership's feedback and suggestions for additional undertakes.

We invite all AIS members to visit our Mentorship program page on the Association's website. On that page you can sign up to be a mentor or request mentorship. We will post our updates on that page as well.

Lior B. Sternfeld
Mentorship Committee, Chair

AIS Executive Committee

Naghmeh Sohrabi (President)

Sussan Siavoshi (Editor of *Iranian Studies*)

Rivanne Sandler (Executive Director)

James Gustafson (Treasurer, Secretary for Financial Affairs)

Firoozeh Kashani-Sabet (President-Elect)

AIS Council

Naghmeh Sohrabi (President)

Rivanne Sandler (Executive Director)

James Gustafson (Treasurer, Secretary for Financial Affairs)

Firoozeh Kashani-Sabet (President-Elect)

Sussan Siavoshi (Editor of *Iranian Studies*)

Assef Ashraf

Nahid Siamdoust

Hosna Sheikholeslami

Fatemeh Shams

Khodadad Rezakhani

Lior Sternfeld

Rowena Abdul Razak

Layah Ziaii-Bigdeli

AIS 2022 Program Committee

Chair

Miguel Ángel Andrés-Toledo (University of Salamanca, Spain)

Members

Amy Malek (College of Charleston, USA)

Anousha Sedighi (Portland State University, USA)

Antonio Panaino (University of Bologna, Italy)

Carlo Cereti (University of Rome, Italy)

Chiara Barbati (ÖAW, Vienna, Austria)

Claudine Gauthier (University of Bordeaux, France)

Enrico Raffaelli (University of Toronto, Canada)

Haila Manteghi (Westfälische Wilhelms Universität Münster, Germany)

Jane Lewisohn (SOAS, London, UK)

Kevan Harris (UCLA, USA)

Maria Subtelny (University of Toronto, Canada)

Matteo Compareti (Shaanxi Normal University, China)

Mirjam Künkler (Swedish Collegium for Advanced Study, Uppsala, Sweden)

Mostafa Abedinifard (University of British Columbia, Canada)

Nahid Siamdoust (Yale University, USA)

Peyman Jafari (University of Amsterdam, Netherlands)

Shaul Shaked (Hebrew University of Jerusalem, Israel)

Touraj Daryaee (University of California, Irvine, USA)

Yuhan Vevaina (Oxford University, UK)

Conference Chair

Miguel Ángel Andrés-Toledo (University of Salamanca, Spain)

Awards

Saidi-Sirjani Book Award

Committee: Ali Gheissari (Chair), Sussan Babaie, Ali Banuazizi, Rudi Matthee, Touraj Atabaki

Lifetime Achievement Award

Committee: Houchang Chehabi (Chair), Laetitia Nanquette, Sivan Balslev

AIS Book Prize for Ancient Iranian Studies

Committee: Matthew Canepa (Chair), Kianoush Rezania, Almut Hintze

Latifeh Yarshater Award

Committee: Mojdeh Yarshater (Chair), Mirjam Künkler, Rudi Matthee

Mehrdad Mashayekhi Dissertation Award

Committee: Camron Michael Amin (Chair), Kevan Harris, Pamela Karimi

Parviz Shahriari Book Award

Committee: Shahriar Shahriari (Chair), Mohammad Bagheri, Sonja Brentjes, Arash Khazeni, Camron Amin

Sharmin and Bijan Mossavar-Rahmani Center for Iran and the Persian Gulf Studies Book Award

Committee: Behrooz Ghamari-Tabrizi (Chair), Maryam Alemzadeh, Peyman Jafari, and Milad Odabaei

Hamid Naficy Book Award

Committee: Persis Karim (Chair), Camron Amin, Kevan Harris and Nasrin Rahimeh

Neda Nobari Dissertation Award

Committee: Manijeh Moradian (Chair), Nima Naghibi, Neda Maghbouleh, Amy Malek

AIS Conference to Journal Paper Award

Committee: Lior Sternfeld (Chair), Paola Rivetti, Hosna Sheikholeslami, Afshin Marashi

AIS Senior Mentorship Award

Committee: Lior Sternfeld (Chair), Paola Rivetti, Hosna Sheikholeslami, Afshin Marashi

AIS Graduate Student Travel Grant

Committee: Firoozeh Kashani-Sabet (Chair), Hosna Sheikholeslami, Rowena Abdul Razak and Layah Ziaii-Bigdeli

AIS would like to thank its Institutional Members for their continued support:

- University of Michigan-Dearborn Middle East Studies
- University of Southern California (USC) Department of Middle East Studies
- Division of Eastern Mediterranean Languages, Georgetown University
- Center for Iranian Diaspora Studies, San Francisco State University
- Farzaneh Family Center for Iranian and Persian Gulf Studies, University of Oklahoma
- Crown Center for Middle East Studies, Brandeis University
- Pennsylvania State University
- Center for Middle East Studies, Brown University
- Middle East Center, University of Pennsylvania
- Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies, Princeton University
- University of Arizona Center for Middle Eastern Studies
- UT Austin Center for Middle Eastern Studies
- U.S. Embassy, London
- Bloomsbury Publishing
- Foundation for Iranian Studies
- Iranian and Persian Gulf Studies, Oklahoma State University
- School of Advanced International Studies, Johns Hopkins University
- Iranian Studies Initiative, New York University

XIII



BIENNIAL



IRANIAN STUDIES

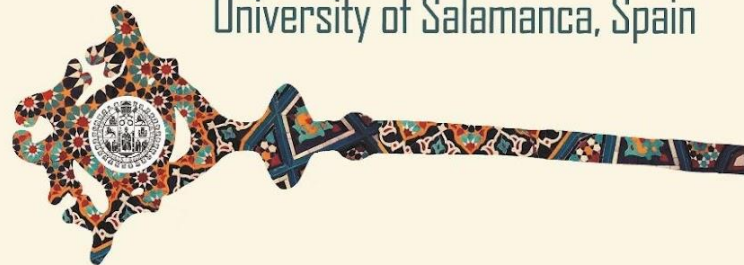


Conference



August 30 - September 2, 2022

University of Salamanca, Spain



Association for
IRANIAN
STUDIES

**CONFERENCE
PROGRAM**

9:00 am – 5:00 pm

Palacio de Anaya

Conference Registration

12:00 – 1:00 pm

Patio de Escuelas Mayores, Paraninfo

Keynote Lecture by Alberto Cantera:

Great Avesta and Zoroastrian Rituals. The Avestan Texts
in the 21st century

1:00 – 3:00 pm

Lunch Break

3:00 – 4:30 pm

Room A-12 (Groundfloor)

AATP Roundtable: Organiser: Nahal Akbari; Chair: Nahal Akbari

- Creating Learner-Centered Web-Based Material for Persian at Advanced/Superior Levels: Anousha Sedighi
- Converting Poetry to Simple Prose using Persian Synonyms: Latifeh Hagigi
- Flipped & Cooperative Learning in Elementary Persian Class for Korean Learners: Saera Kwak
- Graded Readers and Language Teaching: Mahbod Ghaffari
- Connecting Today's Memes and TV Shows to Persian Language and Poetry: Speaking the Language of Generation Z: Shervin Emami
- Teaching Cognate L3 Languages at Georgetown, Persian for Arabic speakers: Farima Mosotwfi

<https://us02web.zoom.us/j/89702866168?pwd=K3IUQU9DaU5DTGwzbk9VNUUp0d2dHUT09>

Meeting ID: 897 0286 6168

Password: T8cHpA

Room A-13 (Groundfloor)

Rituals in Avestan Language: Organizer: Alberto Cantera; Chair: Alberto Cantera

- Editorial problems of Avestan texts: regularization, emendation and reconstruction: Jaime Martínez Porro
- Avestan Footnotes: Miguel Ángel Andrés-Toledo
- Ritual directions of the Zoroastrian Long Liturgy in the Indian tradition: Céline Redard & Kerman Daruwalla

<https://us02web.zoom.us/j/83257875965?pwd=QSsvY1k3a3VVZjNYTGFmMVhsYjhLdz09>

Meeting ID: 832 5787 5965

Password: R2D2jW

Room A-14 (Groundfloor)

Spinning Stories: The Evolution of the Dāstān as a Genre: Organizer: Mariam Zia;
Chair: Mariam Zia; Discussant: Julia Rubanovich

- Dāstān: A Theory: Mariam Zia
- Ḥamzanāma: The Various Versions: Nobuaki Kondo
- What Can Medieval Persian Folk Narratives in Prose Tell Us about the Poetic Canon(s)?: Julia Rubanovich
- Dismembering the Dāstān: The Damage of the separation of the text from the illustration in Epic manuscript Painting and Literature: Zahra Faridany-Akhavan

Room A-15 (Groundfloor)

Transnational Iranian Literature: Chair: Emil Madsen Brandt

- Multiple Consciousness and Transnationalism in Iranian Armenian Cultural Productions: Claudia Yaghoobi
- Sadriddin Ainī - founding father of modern Tajik literature and his relationship with the Soviet government: Kamila Akhmedjanova
- A Turn to Left: Reception of American Literature between Two Revolutions: Behnam Fomeshi

Room A-16 (Groundfloor)

Artistic and Cultural Exchanges Between Russia and Transcaucasia, 19th and 20th centuries (Roundtable): Organizer: Janet Afary; Chairs: Janet Afary & Nigar Gozalova; Discussant: Solmaz Rostamova Tohidi

- Of Access and Archives: Considering Alternative Regimes of Evidence in Iran: Seema Golestaneh
- Molla Nasreddin and the Iranian Diaspora Community in Transcaucasia: Janet Afary
- How the Extensive Library of Bahram Mirza Qajar arrived at the Azerbaijan Manuscript Institute of Baku?: Nigar Gozalova
- The Life and Afterlife of Mirza Alakbar Sabir: From Trans-Imperial Truth-Teller to National Sage: Kelsey Rice
- The Tudeh Party and Iran's Cultural Exchanges with the Soviet Union: Elham Malekzadeh
- Molla Nasreddin's Satire and the Iranian Majles: Zahra Kazemi

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Meeting ID: 851 7699 0221

Password: 4h31sY

Room A-21 (First floor)

Iran between East and West: Chair: James M. Gustafson

- The Many Faces of the "East": Iranian Representations of Japan, circa 1880-1960: Mikiya Koyagi
- Iranian Conditions: Health Problems and Medical Practices in the Voices of the Staff of the Alliance Israélite Universelle, 1900-1940: Isabelle Headrick
- The International Dimension of a German Factory Petag (Persische Teppich-Gesellschaft) in Early Twentieth-Century Iran: Fatemeh Masjedi
- The 'Gift of Skill': Experiments in Vocational Training by the Near East Foundation in Iran: Hengameh Ziai

Room A-22 (First floor)

The Iranian Left: Continuity and Change across Three Generations (Roundtable):

Organizer: Afshin Matin-asgari; Chair: Afshin Matin-asgari

- The Question of Religion Traced through Generations of the Left: Siavash Saffari
- Labour, Developmental State and the Perplexity of the Iranian Marxist Left in 1960s and 1970s Iran: Touraj Atabaki
- A Red Think Tank: The Rah-e Fadai Group and its Analysis of the Iranian Left, 1979-1981: Siavush Randjbar-Daemi

Room A-24 (First floor)

Gender Models: Chair: Camron Amin

- Soudabeh Desires: a comparative study of gender performativity, gender politics and female desire in Phaedra, Zulaikha, and Soudabeh: Proshot Kalami
- Pressing Forward: Women's Journals and Political Activism in Ottoman Turkey and Qajar Iran (1905-1918): Serpil Atamaz
- **The Education of the Women in the Manuscript Dar bayân-e ta'dib-e zanân va aršad-e owlâd-e zokur: Maryam Mavaddat**

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Meeting ID: 813 6555 2295

Password: yqw2mB

Room A-26 (First floor)

Digital Media and Music: Chair: Nima Behroozi

- Shaking Haze, Shaping Waves: New Music and Nocturnal Tehran: G. J. Breyley
- Iranian-made War Games in the Twenty-First Century: Saeedeh Shahnahpur
- A Window Onto Other Worlds: Musical Exoticism in Iranian Cinema - The Case of The Lor Girl: Laudan Nooshin

Room A-28 (First floor)

Iranian Diaspora Studies: Emerging Within and Connecting to Other Disciplines (Roundtable): Organizer: Persis Karim

- Moving from Margin to Center: Persis Karim
- Reflections on Iranian Diaspora Studies: Nima Naghibi
- Intersectional Feminism and the Iranian Diaspora: Manijeh Moradian
- Our Languages, Ourselves: Amy Motlagh
- Area Studies, Expatriate Nationalism, and the Challenge of Iranian Diaspora Studies: Farzaneh Hemmasi
- Capital Flows in Iranian Diaspora Studies: Amin Moghadam
- Iranian Diaspora Studies as a Global Field: Amy Malek
- **The Role of Ethnic Studies in Iranian Diaspora Studies: Ida Yalzadeh**

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Room A-29 (First floor)

American-Iranian Dialogues: Reassessing Transnational and Cultural Ties from Constitution to White Revolution (Roundtable): Organizer: Matthew Shannon; Chair: Matthew Shannon

- Professional Transnationalism and Iranian-American Im/mobility in Michigan: Camron Amin
- Heritage Diplomacy and US-Iran Relations: The Case of the Iranian Antiquities Law: Kyle Olson
- Alborz, Bethel, and Community: Missionary Institutions in Postwar Tehran: Matthew Shannon

4:30 – 5:00 pm

Patio de Escuelas Mayores

Coffee Break

5:00 – 7:00 pm

Patio de Escuelas Mayores, Paraninfo

Welcome and Awards Ceremony

Wine and light snacks reception to follow.

9:30 – 11:00 am

Room A-01 (Basement)

Franklin Book Programs on Screen and in Retrospect: The Discussion of Franklin Book Programs and screening of “Dimensions” (1974), a rarely seen film about Franklin/Tehran: Special session + Film

- The Socialist Imaginary and Franklin Books: Translations of Jack London by Mohammad Ja’far Mahjoub and Mohammad Ghazi: Kamran Rastegar
- Petromodernism in the Middle East: Elizabeth M. Holt

Room A-12 (Groundfloor)

Myth and ritual I: Chair: Azadeh Ehsani-Chombeli

- The Indo-European Dragon-slaying Myth: Dragons, the Avestan Saošiiant, and Possible Connections to the Iranian River Goddess: Manya Saadi-nejad
- Mithra and the sun – Mithra as the Sun: The solarly question of the god Mithra in Iranian religious history from the point of view of comparative religious studies: Jaan Lahe
- The Literary Journey of a Myth: from the Story of Siyavash in Ferdowsi’s Shahnameh to the Medieval Sendebār: Shekoufeh Mohammadi Shirmahaleh

Room A-13 (Groundfloor)

Zoroastrianism I: Chair: Dan Sheffield

- Mount Uši.darəna or “the sojourn of dawn”: exploring Zoroastrian eschatology: Enrico G. Raffaelli
- The character of Tīr in Pahlavi Literature: New evidence from the Mādayān ī Wīrāzagān: Ruben Nikoghosyan

Room A-14 (Groundfloor)

Book, Translation and Literature: Chair: Eva Orthmann

- The manuscript tradition of Manuĉehri Dāmġāni's divan and the canon-formation of early classical Persian poetry in the Safavid era: Márton Székely
- The Poet and the Sayyed: Fahmi Kāshāni and the Social Position of Poetry in Taqi-al-Din's Kholāsāt al-ash'ār: Paul E. Losensky

Room A-15 (Groundfloor)

Modern Persian Literature: Chair: Claudia Yaghoobi

- Hedayat's Fictional Characters who Represent Indian Traits and Characteristics: Nadeem Akhtar
- Bīžan Mofīd's City of Tales: Satire, Folklore, and Social Critique in Late Pahlavi Iran: Emil Madsen Brandt

Room A-16 (Groundfloor)

Pahlavi Studies I (Roundtable): Organizer: Roham Alvandi; Chair: Roham Alvandi

- The Cold War and the Pahlavi Era: Roham Alvandi
- Ideology and the Pahlavi Era: Zhand Shakibi
- Cultural Policy in the Pahlavi Era: Robert Steele
- Europe and Iran in the Pahlavi Era: Maaïke Warnaar

Room A-21 (First floor)

Timurid and Early Safavid periods: Chair: Nazak Birjandifar

- Towards a Critical Edition of the Corpus of Qara- and Aqquyunlu Epigraphy:
Some Practical Considerations: Georg Leube
- The Shah's Retrospect, or the Five Stories of Tahmasp-e Safavi: Some Notes
Towards a Textual History: Gennady Kurin
- Prophets and Icons: Historical Sensibility and the Early Safavids: Colin Mitchell

Room A-22 (First floor)

The Iranian Left: Continuity and Change across Three Generations (Roundtable):
Organizer: Afshin Matin-asgari; Chair: Afshin Matin-asgari

- The Question of Religion Traced through Generations of the Left: Siavash Saffari
- Labour, Developmental State and the Perplexity of the Iranian Marxist Left in
1960s and 1970s Iran: Touraj Atabaki
- A Red Think Tank: The Rah-e Fadai Group and its Analysis of the Iranian Left,
1979-1981: Siavush Randjbar-Daemi

Room A-24 (First floor)

Gender Studies in contemporary period I: Chair: Camron Amin

- Does Gender Difference Lead to Different Professional Experiences for Iran
Specialists in American Academia?: Camron Amin
- Gender and history writing on modern Iran: a commentary on getting past
blindness and bias in the twenty-first century: Joanna de Groot
- The body and the globe: Gender and difference in contemporary narratives of
Spanish travellers in Iran: Marina Díaz Sanz

Room A-26 (First floor)

Liminal Bodies: Performing Iranian Modernities: Organizer: Leila Pourtavaf;
Discussant: Jairan Gahan

- From Court Eunuch to Wealthy Urbanite: The Life and Afterlife of Aziz Khan:
Leila Pourtavaf
- Reel 'Bad' Women: Changing Lineaments of the New Iranian Woman Onscreen,
1930s – 1950s: Golbarg Rekabtalaei
- Mirroring the Other: The Metamorphosis of Feminist Persian Art in works of
Monir Farmanfarmaian: Delaram Hosseinioun
- **Monir: The Anthropological Unconscious of Iranian Modernism: Hamed Yousefi
Koupai**

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Room A-28 (First floor)

Diaspora Studies I: Chair: Parisa Delshad

- The multi-character phenomenon in the Iranian diaspora literature: Ayda Golrokhi
- Food Historiographer: The Smell of Home Winding Through Three Generations
and Three Cultures in Donia Bijan's Maman's Homesick Pie: Firouzeh Dianat &
Arasteh Dianat
- Familiar Iran: Urban Imaginaries in "Daughter of Persia": S. Zhaleh Abbasi
Hosseini

Room A-29 (First floor)

Iran and the United Nations, 1943-1968: Organizer: Mohamad Tavakoli-Targhi; Chair and Discussant: Stephanie Cronin

- “From the Tehran Conference to the Korean War: Iran as a ‘Test Case’ for the United Nations, 1943-1953”: Jennifer Jenkins
- Britain and Iran’s Early Membership to the United Nations, 1941–1946: Rowena Abdul Razak
- “Sovereignty and Rights in the Age of Global Governance”: Mohamad Tavakoli-Targhi

11:00 – 11:30 am **Hospedería de Anaya**

Coffee Break

11:30 am – 1:00 pm

Room A-01 (Basement)

Abdol Hossein Sardari, Iranian Diplomat: Organizer and chair: Nahid Pirnazar; Special Session + Film

Room A-12 (Groundfloor)

Myth and ritual II: Chair: Manya Saadi-nejad

- King Og and Moses: Transformation of Biblical and Talmudic figures based on Iranian literature: Azadeh Ehsani-Chombeli
- The Proto-Iranian Royal Insignia in Ossetian traditional riddle: Tamerlan Salbiev

Room A-13 (Groundfloor)

Zoroastrianism II: Chair: Jamie OConnell

- New light on the Iranian Apocalypse in the Late Sasanian Period: Domenico Agostini
- Zoroastrian Dualism against its Critics: John Theodore Good
- Iranian Mythical Kings in the Shahnameh and the Zamyad Yasht: Sepideh Najmzadeh

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Room A-14 (Groundfloor)

Parallel Universes: Exploring the Shāhnāmeḥ's spin-offs: Organizer: Alexandra Hoffmann; Chair and Discussant: Julia Rubanovich

- Burning Bright: Monsters, Back-stories, and Rostam's Babr-e Bayan: Samuel Lasman
- Conceiving Eskandar the Great: Allison Kanner-Botan
- A Rostam in New Garb? On “Shāhnāmian” Masculinities in the ‘Alīnāmeḥ: Alexandra Hoffmann
- The Shifting Ontologies of Evil in Persian Epic, from Ferdowsi to Iranshah: Cameron Cross

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Room A-15 (Groundfloor)

Literary Interactions: Chair: Mohsen Akbarizadeh

- The literary publishing industry in Iran from the 1950s to today: Laetitia Nanquette
- The Problem of Myth: The Case of Jāmī's Salāmān and Absāl: Parwana Fayyaz
- Historical Representation in the Persian Novel after the Islamic Revolution: The Case of Su-e ghasd be zāt-e homāyouni: Ali Rahmani Ghanavizbaf
- The Sacred at the Limits of Communication: Notes on Bijan Elahi's Philosophy of Translation: Mazyar Faridi

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Room A-16 (Groundfloor)

Pahlavi Studies II (Roundtable): Organizer: Roham Alvandi; Chair: Roham Alvandi

- Global Sixties and the Pahlavi Era: Arash Azizi
- Art and Architecture in the Pahlavi Era: Talinn Grigor
- History of development in the Pahlavi era: Kevan Harris
- Cinema in the Pahlavi Era: Sara Saljoughi

Room A-21 (First floor)

Safavid period: Chair: Colin Mitchell

- The Ecology of Empire in Late Safavid Iran: An Environmental Perspective on Iran's Early Modern Transformation: James M. Gustafson
- Stuck Between Two Empires: Transformation of Religio-Political Structure of Qizilbash in Safavid Iran and Ottoman Empire (17th and 19th Centuries): Emine Yüksel
- 'May the most exalted orders be ever obeyed': The composition of petitions and their implications in eighteenth-century Iran: Andrés Barati

Room A-22 (First floor)

Education: Chair: Siavash Saffari

- Foreign Schools in Late Qajar Iran: From Competition to Controversy: Rudi Mathee
- Ideologies of Modernity, Technology and Engineering Amongst Iranian Intellectuals, 1900-1979: Ahmad Kasravi, Fakhreddin Shadman, Jalal Al-e Ahmad, Hossein Nasr: Mina Khanlarzadeh & Sepehr Vakil & Mahdi Ganjavi
- The Committee for Protection of Eyesight and the First School for Blind Student in Iran: An Oral History Project: Hossein Rohanisadr

Room A-24 (First floor)

Sexualities and Intimate Relations I: Culture and Politics: Organizers: Mary Elaine Hegland and Zahra Tizro; Chair and Discussant: Nayereh Tohidi

- Masculinity in crisis, femininity at risk: from battle of sexes to battle of cultures: Farhad Gohardani
- Sexuality, Politics, and Sexual Politics in Modern Iran: Pardis Mahdavi
- The Politics of Kin Marriage in Iran: Rose Wellman
- Truck Drivers, Brothels and Sigheh: Problematics of Sex in the Iranian Public Health System: Diane Tober

Room A-26 (First floor)

Image, Translation, and Portals of Memory: Film and Literature of the Iranian Diaspora: Organizer: Persis Karim; Chair and Discussant: Claudia Yaghoobi

- Practices and Institutions of Translation in the Iranian Diaspora: Amy Motlagh
- Writing Memory - Literary Genealogy, Storytelling and the Poetics of Exile in *Disoriental* and *Call Me Zebra*: Persis Karim

Room A-28 (First floor)

Diaspora Studies II: Chair: Persis Karim

- Towards a Canon of Iranian Migration Studies: Parisa Delshad
- Writing Tehranto: Stories of Toronto's Iranian Diaspora: Nima Naghibi
- Liminal Counterpublics: Diasporization of Iranian Transit Asylum Seekers in Turkey: Navid Fozi
- Exploring civil resistance through the narratives of first-generation Iranian diaspora subjects living in Spain: Sheida Besozzi

Room A-29 (First floor)

Shah's Passive Revolution? Revisiting Development and Planning in Monarchic

Iran: Organizer: Nader Talebi; Chair: Nader Talebi

- The Politics of Reproduction in Iran: Transformations of Family Policies and Population Control in Iran: Firoozeh Farvardin
- Time, Progress, and the Iranian State: Nader Talebi

1:00 – 3:00 pm

Lunch Break

1:00 – 3:00 pm

Room A-25 (First floor)

**AIS Mentorship Committee Panel on
Publishing in Iranian Studies**

- Chair: Lior Sternfeld
- Pamela Karimi
- Rachel Bridgewater
- Ali Mirsepassi
- Sussan Siavoshi

3:00 – 4:30 pm

Room A-01 (Basement)

The Chronicle of Triumph: Aesthetics of the Sacred Defense Culture in the Works of Morteza Avini and Sadegh Ahangaran: Organizer: Maryam Aras; Chair: Mohammad P. Tootkaboni; Special Session + Film

- Sinama-ye Eshraghi: Rethinking Morteza Avini's Film Theory and Practice in Comparison to the Theories and Practices of Dziga Vertov and Bertolt Brecht: Kaveh Abbasian
- Heartache and Heroism (hozn va hemaseh) Sadegh Ahangaran's Performances of Maddahi-Rituals in the War Documentaries Chronicles of Triumph: Maryam Aras

Room A-12 (Groundfloor)

Social and Pedagogical Aspects of Second Language Acquisition of Persian: Organizer: Pouneh Shabani-Jadidi; Chair and Discussant: Pouneh Shabani-Jadidi

- Persian Interlanguage: Mahbod Ghaffari
- Persian as a National Language, Minority Languages and Multilingual Education in Iran: Negar Davari Ardakani
- Communicative, Task-Based, and Content-Based Approaches to Persian Language Teaching: Second Language, Mixed and Heritage Classrooms at the University Level: Latifeh Hagigi & Michelle Quay

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Room A-13 (Groundfloor)

Zoroastrianism III: Chair: Claudine Gauthier

- Zoroastrian Scripture or Illuminationist Theurgy? On the Sources of the Dasātīr: Dan Sheffield
- The Composition of the Zoroastrian Persian Rivāyats as a Communal Endeavor: Jamie OConnell
- Beyond the reformers-orthodox paradigm: towards a new interpretive model for 19th and 20th centuries-Parsi community: Mariano Errichiello

Room A-14 (Groundfloor)

A Long Story Short: the Narrative and the Lyric in Premodern Persian Literature: Organizer: Justine Landau; Chair: Dominic Parviz Brookshaw; Discussant: Julia Rubanovich

- Fictions of the Lyric: The Representation of Poetic Performance in the Shāhnāmeḥ: Justine Landau
- “You are here, and yet I exist:” the performative lyricism of Sa‘di’s Golestān: Domenico Ingenito
- Love mathnavīs in motaqāreb: metre and subject in early Persian verse narratives: Gabrielle Van den Berg
- **The Poet as Model Lover: narrative and self in the ghazals of Hafiz, Jahan, Kamal, and Salman: Dominic Parviz Brookshaw**

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Room A-15 (Groundfloor)

Contemporary Literature: Chair: Mohsen Akbarizadeh; Discussant: Laetitia Nanquette

- Christine and the Kid: Reflections of and on 'the Self' in Houshang Golshiri's Fiction: Julie Duvigneau
- Petro-violence: petroleum's cultural footprint in Persian petrofiction: Roya Khoshnevis
- Sites of Diasporic Return in Gelareh Asayesh's 'Saffron Sky': Niyosha Keyzad

Room A-16 (Groundfloor)

The State and Society in the Pahlavi Era (In Honor of Ahmad Ashraf's Contributions to the Field of Iranian Studies): Rountable: Organizer: Ali Banuazizi; Chair: Touraj Atabaki

- From Social History, to History of Ideas, to National Identity: Ahmad Ashraf's Contributions to Iranian Studies: Ali Banuazizi
- Seyyed Hasan Taqizadeh: A Seasoned Intellectual-Statesman: Mehrzad Boroujerdi
- Oil, Labour and Developmental State: Iran, 1962-1977: Touraj Atabaki
- Women and Gender in the Pahlavi Era, 1925-1979: Nayereh Tohidi
- The Shah's oppositions, 1962-1979: Nasser Mohajer
- Developmentalism in the Periphery; the Case of Gilan 1962-1978: Misagh Javadpour

Room A-21 (First floor)

Forms of Companionship in Early Modern Persianate South Asia: Organizer: Mana Kia; Chair: Mana Kia

- Sociability, Ethical Service, and Good Governance in eighteenth-century Timurid Hindustan: Mana Kia
- “Alas for that Invaluable Jewel”: Attachment, Companionship and Loss in the Court of Aurangzeb: Emma Kalb
- Bonds of Bread and Salt: Examining the Ideas of Service and Companionship at the Mughal Court (16th to Early 18th century): Neha Vermani
- “Letter writing is the mingling of souls not the drawing near of dust”: Scholarly epistolography as companionship in eighteenth-century North India: Daniel Morgan

Room A-22 (First floor)

Political history I: Chair: Stephanie Cronin; Discussant: Emily Blout

- Between Critique and Acquiescence: Marxism, Islam, and the Ambivalent Secularism of the Tudeh Party: Siavash Saffari
- The Modernist Opposition in Late Reza-Shah Iran: The Origins of the Tudeh Party Revisited: Leonard Michael
- Religion, media and politics: Mohammad Reza Shah’s pilgrimages to Mecca and Mashhad: Bianca Devos

Room A-24 (First floor)

Sexualities and Intimate Relations II: Conflict and Violence: Organizers: Zahra Tizro and Mary Elaine Hegland; Chair: Nadia Aghtaie; Discussant: Janet Afary

- Gender Dynamics, Embodiment and Violence in a Cross-cultural Context: Zahra Tizro
- Tamkin and marital rape: sexuality and inequality in Iranian family law: Ziba Mir-Hosseini
- The Violence of Child Marriages: Insights from Iranian Women’s Stories: Mary Elaine Hegland & Maryam Karimi

Room A-26 (First floor)

The Troubled Archive: Organizer: Sara Saljoughi; Chair and Discussant: Golbarg Rekabtalaei

- The Hidden Archive: Studying Popular Iranian Cinema: Pedram Partovi
- Oral History as Media History: A Methodology for Informal Movie Culture in Iran: Blake Atwood
- Reading between Text and Archive: A Case Study of the Iranian New Wave: Sara Saljoughi

Room A-28 (First floor)

Thinking Diaspora and Revolution Across Generations (Rountable): Organizer: Manijeh Moradian; Chair: Naghmeh Sohrabi

- Engaging Dissident Discourses in Iran and the US: the Transatlantic Formations of Diaspora: Persis Karim
- Catherine Sameh

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Room A-29 (First floor)

New Perspectives on Developmental History in Iran: Genealogies and Geographies of Development: Organizer and Chair: Bita Mousavi

- “Completing the Nation’s Seas”: Envisioning Development in Late Pahlavi Iran and Planning Free Zone Projects from Khuzestan to Kish: Arang Keshavarzian
- Land reform and religious critique in Pahlavi Iran, 1960-1979: Bita Mousavi
- The Rise and Fall of the Development State in the post-Revolutionary Iran: Azam Khatam
- Golden Key to Modernity? Genealogy of Grand Development Projects in Iran: Kaveh Ehsani

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4:30 – 5:00 pm

Hospedería de Anaya

Coffee break

5:00 – 6:30 pm

Room A-12 (Groundfloor)

Theory-Driven Research on Second Language Acquisition of Persian: Organizer: Pouneh Shabani-Jadidi; Chair and Discussant: Pouneh Shabani-Jadidi

- The acquisition of pragmatic features by Persian L2 speakers: Reza Falahati
- Assessment in Persian Language Pedagogy: Nahal Akbari
- Teaching and learning the formulaic language in Persian: Pouneh Shabani-Jadidi

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Password: mtQ7dt

Room A-13 (Groundfloor)

Zoroastrianism IV: Chair: Alberto Cantera

- Jiyo Parsi: A new shape of Zoroastrian cultural heritage policies: Claudine Gauthier
- Ancient Religion in the Modern World: Changes in Contemporary Religious Practices of Zoroastrian Women in the United States of America: Paulina Niechciał
- Moravians in Isfahan: Friedrich Wilhelm Hocker's Travel Journal as a Source on the Post-Nader Shah Wars of Succession: Kevin Gledhill

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Room A-14 (Groundfloor)

Fitzgerald's Translation: A Bridge between the East and the West: Organizer: Md. Arshadul Quadri; Chair: Md. Arshadul Quadri

- Echo of Edward FitzGerald in the Urdu Translations of the Rubaiyat of Khayyam: Md. Arshadul Quadri
- Salaman and Absal: A Text of Jami and Its Translation by Fitzgerald: Pratima Sharma
- Edward Fitzgerald transmuting Mantiq al-tayr into The Bird Parliament: Geeta Chaudhary
- The Rubaiyat translated by Fitzgerald refracted in an Urdu translation: Asif Iqbal

Room A-15 (Groundfloor)

A Feminine Voice: Chair: Leila Rahimi Bahmany

- Unadulterated Sweetness: The Case of Shirin from Ferdowsi to Nezami: Sahba Shayani
- Contesting Patriarchal Kingship: The Humayunnama as a Mirror for Princesses: Amanda Leong
- Simin Daneshvar and Bewilderment: Leila Rahimi Bahmany

Room A-16 (Groundfloor)

The encroaching state? Modernisation and resistance in late Qajar/early Pahlavi

Iran: Organizer: Rouzbeh Parsi; Chair: Houchang Chehabi

- State building, defensive modernisation, and internal colonisation: the case Swedish-led gendarmerie in Persia 1911-1916: Rouzbeh Parsi
- Consent and Dissent: Armenian Women's Organizations and State Modernization (1890s-1941): Hourii Berberian
- End to Revival: from Constitutionalism to Race-Based Nation-State Architecture: Talinn Grigor

Room A-21 (First floor)

Iran beyond Borders: Chair: James M. Gustafson

- Safavid Shiism, Ottoman Sunnism, and the Border Formation in between: Ayse Baltacioglu-Brammer
- Caravans of Silk and Imperial Armies: Ottoman- Safavid Rivalry over the Silk Hub of Tabriz: Fariba Zarinebaf

<https://us02web.zoom.us/j/88166438718?pwd=U0VDdVNCaDBRTmxSYU0waVdS>

[YTJBUT09](#)

Meeting ID: 881 6643 8718

Password: yWK1Sb

Room A-22 (First floor)

Political history II: Chair: Bianca Devos; Discussant: Emily Blout

- The Communist Movement in Iran (1920s-early 1930s): national, regional and international contexts: Iurii Demin
- Red Star Over Persia - Iranian Maoism and Sino-Iranian Relations, 1965-1972: William Figueroa
- Towards a Global History of Iran: The Revolution, the Islamic Republic and the “Red 1970s”: Stephanie Cronin
- History and Politics: Readings of the Constitutional Revolution in Post-1979 Iran: Vahid Mahdavi Mazdeh

Room A-24 (First floor)

Sexualities and Intimate Relations III: LGTB stories: Organizers: Mary Elaine Hegland and Zahra Tizro; Chair and Discussant: Zahra Tizro

- The Untellable Persian Bisexual Stories: Zeynab Peyghambarzadeh
- Historical Review of the Iranian Queer Non-movement: Emmanuel Shokrian
- Iranian Trans-Subjectivities. Trans body beyond legalization, normalization and resistance: Bahar Azadi
- Alternative Femininity vs. Hegemonic Heterosexual Masculinity in Sports Fields in Iran: Parvaneh Hosseini

Room A-26 (First floor)

Cinema: Chair: Claudia Yaghoobi

- Politics of inclusion: representation of minorities in Iranian cinema: Maryam Ghorbankarimi
- Spatial Closure, Temporal Displacement: Nostalgia and Utopia in Contemporary Iranian Cinema: Nima Behroozi
- The representation of women in Iranian art-house cinema: The exceptional case of Jafar Panahi: Mazyar Mahan

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Meeting ID: 874 5396 0664

Password: s57kVX

Room A-28 (First floor)

The Anthropology of Iran (Roundtable): Organizer: Milad Odabaei; Chair: Milad Odabaei

- Notes towards a speculative anthropology of Iran: Milad Odabaei
- Iran as Method?: Setrag Manoukian
- Practice and Ethics in Ethnographic Research in Iran: Arzoo Osanloo
- The Potentials and Limits of Precarious Fields, Translation Gaps, and Fragmentary Knowledges in the Anthropology of Iran: Shahla Talebi
- "Gharbzadegi" Revisited: Behrooz Ghamari-Tabrizi
- Exploring the anthropology of knowledge in Iran: Hosna Sheikholeslami

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Meeting ID: 869 1356 5545

Password: QAX8Hw

Room A-29 (First floor)

Political Science and Theory: Chair: Oliver Scharbrodt

- Wilayat al Faqih Ideology between State and Society: Noof Aldosari
- Islamizing Democracy / Democratizing Islam?: the concept of shawra (consultation) in the political thought of Mahmud Taleqani (1911-1979): Oliver Scharbrodt
- The Origins of Modern Local Government in Iran during the Mashruteh Period (Implications for understanding the Islamic City Councils under the Islamic Republic of Iran): Kian Tajbakhsh

7:00 – 8:00 pm

Meeting Area: Stairs of Palacio de Anaya

Guided Sightseeing Tour

(Prior reservation required)

9:30 – 11:00 am

Room A-01 (Basement)

“Derbent: What Persia Left Behind” (2022) by Pejman Akbarzadeh: Special session
+ Film

Room A-12 (Groundfloor)

Persian Linguistics 1: Chair: Rainer Brunner

- Persian farhangs from India and the Ottoman Empire in a comparative perspective: Ludwig Paul
- What could the prefaces tell us about the Persian learning in the Ottoman Empire? A look at selected Persian-Turkish dictionaries (*farhangs*) of the 15th -17th centuries: Ani Sargsyan
- A New Phase of Translation? On the Translations of Persian and Arabic Chronicles in Ottoman Istanbul in the 18th century: Philip Bockholt

Room A-13 (Groundfloor)

Islam I: Chair: Parnia Vafaeikia

- A Narrative of *Karāmat* or a *Karāmat* of Narrative?: Behzad Borhan
- Al-Mu’ayyad fī al-Dīn al-Shīrāzī’s *Bunyād-i ta’wīl*: an example of a rational esoteric literary work from the Fatimid Period: Daryoush Mohammad Pour
- Neoplatonic Influences on Ismaili Philosophical Approaches to the Pre Existence of Muhammad: Abū Ya’qūb al-Sijistānī (fl. 971CE) and Ḥamīd al-Dīn al-Kirmānī (d. 1021CE): Seyed Hossein Hoseeini Nassab

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Meeting ID: 884 3748 3595

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Room A-14 (Groundfloor)

Parrot and Poets of Indo-Persian Garden: Organizer: Syed Akhtar Husain; Chair: Eva Orthmann

- Mirza Ghalib: A Literary Legend of India: Syed Akhtar Husain
- Ghalib and the British Raj: Mahmood Alam
- Tuti Nama: The Golistan of Nakhshabi: Md. Abrarul Haque
- Muhammad Iqbal: A Poet of Awakening in Indo-Persian Literature: Golam Moinuddin

Room A-15 (Groundfloor)

Sukhansanjī: Rethinking Premodern Persian Literary Criticism: Organizer: Shaahin Pishbin; Chair: Shaahin Pishbin

- A Matter of Taste: The Concept of Style between Early Modern and Modern Persian Literary Criticism: Shahla Farghadani
- The Inimitable Amīr Khusraw? Khusraw's "poetic poetry" (shī'r-i shā'irānah) and his influence on Safavid-Mughal Persian poetics: Shaahin Pishbin
- The meaning of 'meaning' in Persian literary criticism: Shariq Khan
- **Munīr Lāhūrī and tāzah-gū'ī: the Critique of an Iran-centric Persianate Literary World: Thomas Parsa**

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Room A-16 (Groundfloor)

The Global Turn in Histories of Political Thought: Conservative, Pathbreaking or Both?: Organizer: Neguin Yavari; Chair: Olga M. Davidson; Discussant: Richard Bulliet

- Iqbal, Persia, and the Inheritance of Monotheism: Faisal Devji
- Ernst Bloch's Aristotelian Left and a Monument for Avicenna: Arab Theory and the Materialism Debate: Jens Hanssen
- Reading Skinner in Iran: A Contextualist Reckoning of Islamic Protestantism's Friends and Foes: Alexander Nachman
- Reception of David Hume's Dialogues Concerning Natural Religion by Iranian Reformist Thinkers and Activists: Urs Goesken

Room A-21 (First floor)

Ghaznavi, Mongol and Khaljī periods: Chair: Colin Mitchell

- Historical Considerations regarding Muḥammad Karajī's *Inbāṭ al-miyāh al-khafīya*: Kaveh Niazi
- Alexander the Great and the "Stranger Turn" in Mongol Central Asia: Daniel Beben
- "The Second Alexander" and the Projection of Kingship by 'Alā' al-Dīn Muḥammad Shāh Khaljī (r. 695-715/1296-1316): Blain Auer
- Beyond Defense: The Fortresses of Gilan and Mazandaran in the Medieval and Early Modern Era: Nazak Birjandifar

Room A-22 (First floor)

Sainthood, Power and Martyrdom: Life Writing in Modern Iran (1905 – 1989):

Organizer: Denis V. Volkov; Discussant: Touraj Atabaki

- Self-narrating Sainthood: Khomeini's Mystical Poetry as Autohagiography: Maxim Alontsev
- Memoirs of Betrayal: Narrating the Soviet Socialist Republic of Iran (1920-1921): Kayhan Nejad
- Seyyed Hasan Taqizadeh (1878-1970): Writing the Self in Iran's Modernity: Denis V. Volkov
- Self-narrative in the testimonies of Iranian combatants: Evgeniya Nikitenko

Room A-24 (First floor)

Gender Studies in Contemporary Period II: Chair: Camron Amin

- Reading Rumi in Boston: Gender, Diaspora, and Iranian Counterpublics: Sean Widlake
- Women Change-Makers: Social and Environmental Sustainability in Contemporary Iran: Ayda Melika
- A Patriarchal Bargain Gone Awry: Iranian Women "Troubling" Systems of Oppression: Leila Zonouzi

Room A-26 (First floor)

Material Culture and Architecture: Chair: Ahmadreza Hakiminejad

- Whose Serving is Grandeur? Two Inscriptions from the reign of Shah Abbas alluding to religious transition: Fateme Montazeri
- Walking the City and the Urban Landscape of Early Nineteenth-Century Isfahan: Samira Fathi
- Iranian Archaeological Relics in the 19th Century: National Myths or Oriental Superstitions?: Pantea Karimi
- “If I Circumambulate around Him, I Will Be Burnt”: Brass Candlesticks Endowed to the Mausoleum of Imām Mūsā al-Kāzīm, Kazimayn: Yui Kanda

Room A-28 (First floor)

Unpacking resistance in post-revolutionary Iran: Imaginaries of struggle and spaces of negotiation: Organizers: Paola Rivetti & M. Stella Morgana; Chair and Discussant: Paola Rivetti

- Resistance in Their Own Words: the Iranian Revolution in Workers’ Slogans and Memories: M. Stella Morgana
- The Cyberfeminism and Politicizing “Celebrity”: (Self-)Promoting Resistance in Contemporary Iran: Kristin Soraya Batmanghelichi
- Broadcasting Resistance against “Cultural Invasion,” “Project Infiltration” and “Sedition” in State-Produced Television Series: Nahid Siamdoust

Room A-29 (First floor)

Foreign Policy I: Chair: Olivia Glombitza

- Do not give us to the Red Caps! – Armenian runaways from the Ottoman Empire to the region of Salmas in the 1890s: Stanisław Jaśkowski
- Mechanics Fleeing Communism: Russian Refugees in Iran and their Resettlement in Australia and the United States, 1930-1960: Marcus James
- Spanish foreign policy towards Iran during the Franco Regime (1939-1975): Fernando Camacho Padilla
- Iran and South Caucasus after the 2020 War: New Realities, New Challenges: George Sanikidze

11:00 – 11:30 am **Hospedería de Anaya**
Coffee Break

11:30 am – 1:00 pm

Room A-12 (Groundfloor)

Persian Linguistics 2: Chair: Nazila Khalkhali

- Evaluation of the Prefixed Verbs in the Ma’ani Kitab Allah Ta’ala wa Tafsiroh Al-Munir: Mahmoud Jaafari-Dehaghi
- Grammaticalization of numeral “one” in Persian. On the formation of the indefiniteness/specificity: Ketevan Gadilia
- Who was Franz Steingass? Some remarks on a remarkable lexicographer of Persian in the 19th century: Rainer Brunner

Room A-13 (Groundfloor)

Islam II: Chair: Daryoush Mohammad Pour

- A Contest of Shia Mourning Rituals: Rowzeh and Ta'zieh in Qajar Iran: Najm Yousefi
- The Persian Translation of Shūshtarī's Iḥqāq al-ḥaqq in the Context of Safavid Translation Projects: Alberto Tiburcio Urquiola
- Iranian Landscapes of the Shi'ī Messianism: Parnia Vafaeikia

Room A-14 (Groundfloor)

The Rhetoric of Exemplarity in Perso-Islamic Advice Literature: Amīr Khusrow, Kamāl al-Dīn Banā'ī, Hibatullāh Ḥusaynī Shīrāzī, and 'Alī Naqī Kamarehī:
Organizer: Maryam Moazzen; Chair: Colin Mitchell

- The Rhetoric of Exemplary Governance in 'Alī Naqī Kamarehī's Himam al-thawāqīb: Maryam Moazzen
- Brotherly Discord in Iram Garden: History and the Didacticism of Kamāl al-Dīn Banā'ī's Bāgh-i iram (or Bahrām u Bihrūz): Chad Lingwood
- Conceptualization of Justice in Akhlāq-i 'Alā'ī and Rowzat al-anwār-i Abbāsī: Mohammad Jafar Yahaghi
- **The Exemplary Brahman in Amīr Khusrow's "The Alexandrine Mirror": Prashant Keshavmurthy**

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Meeting ID: 875 7083 9975

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Room A-15 (Groundfloor)

Embodied Hermeneutics: Meaning-Making in Persian Sufi Poetry: Organizer: Jane Mikkelson; Discussant: Domenico Ingenito

- The Well-Tempered Lyric of Bīdel Dehlavī (d.1720): Galenic Humoral Theory in Islamic Medical Science, Sufi Thought, and Persian Lyric Practice: Jane Mikkelson
- Perfumed Speech of a Poet-Pharmacist: Austin O'Malley

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Meeting ID: 833 3257 1353

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Room A-16 (Groundfloor)

Mohammad Mossadegh through the Ages: Organizer: Houchang Chehabi; Chair and Discussant: Tanya Lawrence

- Mohammad Mossadegh and the "Standard of Civilization": Houchang Chehabi
- The myth of Mosaddeq: Ali Ansari
- The Tudeh Party of Iran's Approach towards Mohammad Mossadegh, 1951-1958: Siavush Randjbar-Daemi

Room A-21 (First floor)

Written in the Stars: The Kitāb-i Ḥakīm Jāmāsp and foretelling the future to make sense of the past in Mongol Iran: Organizer: Bruno de Nicola; Chair: Sarah Savant

- Lords of the age: astronomy and astrology in the Kitāb-i Ḥakīm Jāmāsp: Stefan Kamola
- Arabs, Seljuqs and Mongols: The historical value of the Kitāb-i Ḥakīm Jāmāsp: Bruno de Nicola
- The Legacy of Jāmāsp: Zoroastrian Contributions to the Kitāb-i Ḥakīm Jāmāsp and the Heritage of the Aḥkām-i Jāmāspī: Shervin Farridnejad
- Kitāb-i Ḥakīm Jāmāsp: A biblio-palaeographical History: Majid Montazer Mahdi

Room A-22 (First floor)

Nationalism and Identity: Chair: Stephanie Cronin

- Zionist Constitutionalism and Constitutional Zionism in late Qajar Iran: Daniel Amir
- Whose Nation? Emergence and Transformation of Iranian Post-revolutionary Diaspora Nationalism(s): Ali Niroumand
- At the Margins of Nationalism and Empire: A Modern History of Bushehr, 1850-1979: Golaleh Pashmforoosh
- **The Emergence of a Pre-National Iranian Identity in the Eighteenth Century: Mohammad Amir Hakimi Parsa**

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Meeting ID: 853 0439 7397

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Room A-24 (First floor)

Gender in Law and Politics: Chair: Camron Amin

- Theorization of Coercive Control and Gender Based Violence within Muslim Context: Nadia Aghtaie
- Shades of Gray and White: Where Marriage, Civil Law, and Religious Discourse Cohabit in Iran: Maral Sahebjame
- Iranian state's nationalist discourses of gender and sexuality within the geopolitical conflict of the Middle East: Maryam Lashkari

Room A-26 (First floor)

Early Modern and Contemporary Architecture: Chair: Samira Fathi

- Common intellectual heritage in the occupations of Safavid and Ottoman Ehl-e Hiref: Farzaneh Farrokhfar
- In Search of A Ruined City; Revisiting Tehran's Red-Light District: Ahmadreza Hakiminejad
- Unmasking Tehran; texts, images and walls: Mahsa Alami Fariman
- The Cultural Heritage of Jews in Tehran: Censored Identity or Unwillingness to be Recognized: Narciss Sohrabi Molayousefi

Room A-28 (First floor)

Crossing the Gulf: Migration, Materiality and Spirituality: Organizer: Sara Zavaree; Chair and Discussant: Anthony A. Lee

- Cooking, Carrying, and Crafting: How Iranian Migrants Reshaped Everyday Life in Kuwait and Bahrain, 1900-1950: Lindsey Stephenson
- Gulf Connectivity through the Mask: Materials, Perceptions, and Products: Manami Goto
- Crossing Spirits – Zār rituals in the Gulf: Sara Zavaree

Room A-29 (First floor)

Foreign Policy II: Chair and Discussant: Sima Baidya

- Objectives and Determinants of Iranian Foreign Policy Decision-Making
Calculus: Continuities and Changes: Mehran Haghirian
- The Role of IRGC in Iranian Foreign Policy: The Case of Iran-Syria Relations:
Bayram Sinkaya
- **Iranian Reconstruction and Development in Syria: Geopolitical Interests,
Conflict-Based Drivers, and Transnational Linkages: Eric Lob**

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Meeting ID: 852 0051 2871

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1:00 – 3:00 pm

Lunch Break

3:00 – 4:30 pm

Room A-12 (Groundfloor)

Persian in the 21st Century: Chair: Ludwig Paul

- Teaching Persian as a Second Language Around the World: Nazila Khalkhali
- Political Terms Approved by the Academy of Persian Language and Literature
and Their Success in Blog Posts: Asmaa Shehata

Room A-13 (Groundfloor)

Religious Currents in 19th Century Iran: Organizer: Omid Ghaemmaghami; Chair: Mina Yazdani

- The reception of a quintessential Iranian Religion in Spain: Amín Egea
- Shaykh al-Ra'is Qajar (d. 1920) and his Ittihad-i Islam: Mina Yazdani
- The Claims (or Claim?) of Siyyid 'Ali-Muhammad Shirazi - the Bab: Omid Ghaemmaghami
- "German meet Persian" The Baha'i's – German Templar's relations in Haifa and Akko at the 1870s: Shay Rozen

Room A-14 (Groundfloor)

Persian as an Islamic Language beyond Iran I: Organizer: Ali Karjoo-Ravary; Chair: Geeta Chaudhary

- Nightingales and Falcons: Iqbal's Ghazals Between Persian and Urdu: Francesca Chubb-Confer
- Mirroring God in Turkic Song: Reading Shah Isma'il's poetry through Qadi Burhan al-Din of Sivas: Ali Karjoo-Ravary
- Poetry as Commodity Between Iran and India: Shahzad Bashir
- Preserving Persian in the Ottoman World: Shahidi, Anqaravi and the Mevlevis: Jamal J. Elias

Room A-15 (Groundfloor)

Urbanites and Urban Airst: Modern Cities and the Production of Culture in Iran:

Organizer: Sheida Dayani; Chair: Orkideh Behrouzan; Discussant: Kamran Rastegar

- Uninvited Horses: The Development of Indigenous Iranian Theatre in Relation to the Cities: Sheida Dayani
- Reconsidering the history of printing and typefounding in the 19th-Century Iran: Borna Izadpanah
- Running Around the Cauldron: Reading Tehran in Two Contemporary Novels: Amir Moosavi
- A City of Displacement: An Intertextual Study of the Relocation of the Centre of Safavid Isfahan from the Old City to the New: Mahroo Moosavi

Room A-16 (Groundfloor)

A Conversation About the Challenges of Producing Academic Research on Contemporary Iran

- Rose Wellman
- Hosna Sheikholeslami

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Room A-21 (First floor)

Documents and the Economics of Land in Ancient and Medieval Iran and Afghanistan: Organizer: Arezou Azad; Chair: François de Blois

- Middle Persian Documents and the Making of the Islamic Fiscal System: Thomas Benfey
- The Practice of Land Economics in the Medieval Eastern Islamicate World: Arezou Azad & Pejman Firoozbakhsh
- How to Draw a Contract of Land Purchase in Bactrian?: Zhan Zhang

Room A-26 (First floor)

Iconography: Chair: Asal Dianat

- Ambiguous Deities and Symbolic Animals in Sogdian Art: The Case of Tishtrya and Anahita: Matteo Compareti
- Animals in Sealing Practices from Ancient Iran: Delphine Poinso
- Persianism in Mithraic iconography: the cultic scenes of the Hawarte Mithraeum: Nina Mazhjo

Room A-28 (First floor)

Sociology and Space: Chair: Mahsa Alimardani

- Urban Shia Landscapes: Qom as an archetype: Amir Khaghani
- Perceptions and Experiences of Inequality in Tehran's Public Spaces: Jaleh Jali
- Liminal States: Everyday Practice as Revolutionary Politics in 1979 Iran: Maryam Alemzadeh

Room A-29 (First floor)

Iran's New Century: The Reckoning of Iran's National Identity: Organizer: Tabby Anvari; Chair and Discussant: Lior Sternfeld

- The Two Landmarks of Iranian National Identity: Aram Hessami
- Power and National Identity in Modern Iran: Abbas Vali
- Mapping the Nation: Street Names and Iranian identity: Ehsan Kashfi

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4:30 – 5:00 pm

Hospedería de Anaya

Coffee break

5:00 – 6:30 pm

Palacio de Anaya, Aula Magna

AIS Annual General Meeting

7:00 – 8:00 pm

Palacio de Exposiciones y Congresos

Concert: Badieh

9:30 – 11:00 am

Room A-12 (Groundfloor)

Middle Iranian Linguistics: Chair: Juan Antonio Álvarez-Pedrosa

- Revisiting Sasanian monogram seals: Olivia Ramble
- The written tradition in late Sasanian and early Islamic Iran: Carlo Cereti
- “šyr” in Buddhist Sogdian Texts: Zohreh Zarshenas

Room A-13 (Groundfloor)

Religious Currents in Iran: Present and Past: Chair: Mina Yazdani

- Jerome Xavier and the Persian Gospels: Ali B. Langroudi
- Authorial Intention, Context and Esotericism in a 19th-century Shi‘i Sufi Tafsīr: Sulṭān ‘Alī Shāḥ’s (1835-1909) Bayān al-sa‘āda and the Intellectual History of Early Modern Iran: Alessandro Cancian
- **Online Archives, Publishing Practices, and the Yārsān’s Quest for Self-Identification: Azadeh Vatanpour**

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Room A-14 (Groundfloor)

Persian as an Islamic Language beyond Iran II: Chair: Ali Karjoo-Ravary

- Mughal insha literature: Rhetoric strategies and development: Stephan Popp
- Bridging Languages to trace Connections and Linearities in The Rubaiyaat: A Study: Pinky Isha

Room A-16 (Groundfloor)

Early Modern and Contemporary periods: Chair: Negin Nabavi

- The Life and Times of Howard Coughlin Baskerville from Nebraska and the High Pains of America to the Volcanic Caldera of Tabriz and Azerbaijan: Thomas Ricks
- Searching for a Theory of Human Rights among Postrevolutionary Iranian Intellectuals: The Case Study of Abdulkarim Soroush and Mohammad Mojtahed Shabestari: Behzad Zerehdaran
- Iranian Student Movements and anti-Western Occidentalism: Abbas Jong

Room A-26 (First floor)

Textiles and Iconography: Chair: Asal Dianat

- Antiquity of Kurdish Dress Presented via Sanjar Khan's Series: Asal Dianat
- Portraits of the Constitutional Revolution of Iran: Faezeh Faezipour
- **The Change of Motifs and Shi'i Messages in Royal Grave Rugs: From the Safavid to the Qajar: Roxana Zenhari**

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Meeting ID: 838 3072 0597

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Room A-28 (First floor)

Sociology: Chair: Maryam Alemzadeh

- ‘Nationalisation “From Below”’: The 1951 General Strike of Oil Workers and Students’: Mattin Biglari
- Iran’s Challenge with Internet Sovereignty: Telegram, National Messengers, and Localisation Laws: Mahsa Alimardani
- Corporatism without party: Labor and the state in post-revolutionary Iran: Zep Kalb

Room A-29 (First floor)

Economy: Chair: Mary Yoshinari

- Primary Sources versus Historiography: Economic Modernization in Iran, 1921-1946: Mary Yoshinari
- The Nature and Causes of the Formation of Neo-Prebendalism in Iran's Political Economy (1989-2017): Mohammad Sayyadi
- “You’ll become perfect”’: Get-rich-quick schemes and revolutionary utopianism in Mashhad: Simon Theobald
- The Growing Strategic Relationship between China and Iran: Eshragh Motahar

11:00 – 11:30 am

Hospedería de Anaya

Coffee break

11:30 am – 1:00 pm

Room A-12 (Groundfloor)

Old and Middle Iranian Linguistics: Chair: Olivia Ramble

- Iranian Dāsa in Vedic India? A Linguistic Reappraisal: Francisco Rubio Orecilla
- Negative polarity ‘one’-based indefinites in Old Iranian: OAv. *aēuuā* and YAv. *aēuuō-cina*: Juan Briceño
- Polar Identity Inversion: A study case of inscriptions during the Parthian Period: Juan Antonio Álvarez-Pedrosa

Room A-14 (Groundfloor)

Literature, folklore and religion: Chair: Pegah Shahbaz

- Representations of the Buddha in Persian Literary Culture: The case of Belawhar wa Buyūzasf: Pegah Shahbaz
- Dissonant Echoes and Clashing Styles: Sixteenth-Century Responses to a Ghazal by Hafiz: Sally Morrell Yntema
- **The Supernatural Power of Trees: Iranian Folklore and Conservation of Caspian Forests: Saghar Sadeghian**

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Room A-16 (Groundfloor)

Towards Modernity: Chair: Behzad Zerehdaran

- Censorship and Its Discontents in Qajar Iran, 1870-1908: Negin Nabavi
- The Onslaught of Modern Civilisation: Mahbubi-Ardakani on the Qajar Era: Anja Pistor-Hatam
- Ghulam-‘Ali Siyah of Yazd: Race and Racial Ambiguity in 19th- and 20th-Century Iran: Anthony A. Lee
- From Slave to Citizen: A case study examining the life and legacy of an enslaved Georgian in Iran: Beeta Baghoolizadeh

Room A-26 (First floor)

Music in Iranian Cinema: Historical and Transnational Perspectives: Organizer: Laudan Nooshin; Chair and Discussant: Laudan Nooshin

- **Listening for Cinema History in the Compilation Score: Afsungar (1953), Authorship, and Craft Labor: Kaveh Askari**
- **Roving Celluloid Objects: Feminine Incarnations of 1970s Transregional Song-Dance Films: Samhita Sunya**
- **Delkash on Screen: Sonic Stardom, Gender, and Sound Technology: Claire Cooley**

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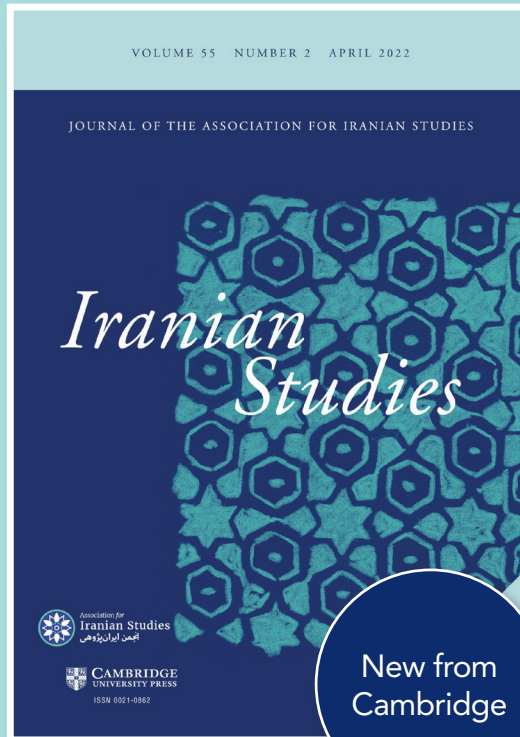
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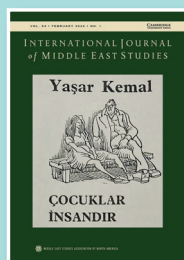
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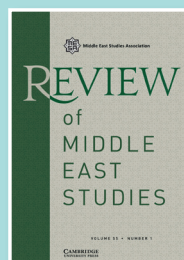
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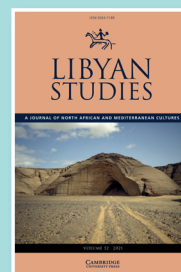
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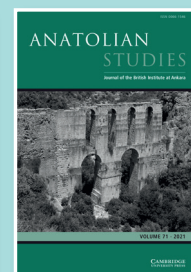
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Late Antique Iranian World

SASANIDISCHE STUDIEN

Spätantike iranische Welt



Edited by

Shervin Farridnejad & Touraj Daryaei

The inaugural issue of *Sasanian Studies: Late Antique Iranian World 1* (2022) is characterized by a selection of innovative and fresh researches, done by excellent scholars in the field. The contributions cover already all major aspects of the study of the Sasanian and late Antique world, including the study of the Sasanian rock and stucco reliefs, Sasanian rituals in context of the Zoroastrian manuscripts, genealogy of the Sasanian kings, philological and historical studies on the basis of unpublished Pahlavi papyri from Sasanian period, Sasanian art and iconography, historical surveys on the late Sasanian period and the advent of the Islam, the Sasanian political history in Caucasus, new aspects of the Sasanian numismatic, Sasanian literary tradition as well as the specific aspects of the study of the religions during the Sasanian period.

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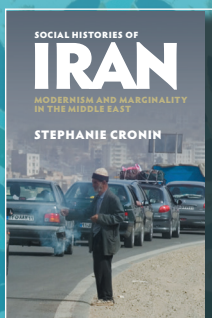
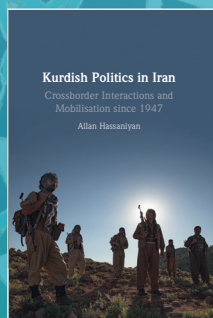
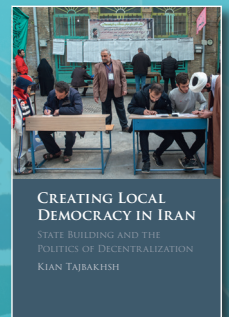
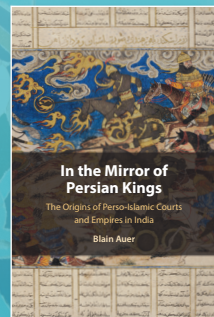
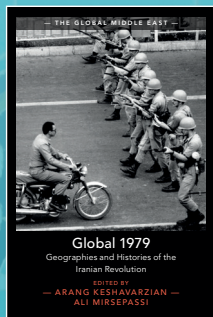
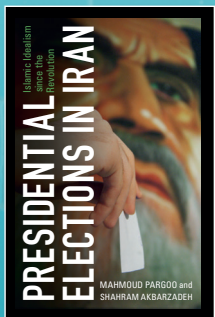
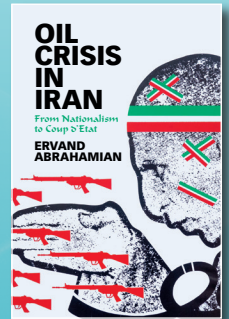
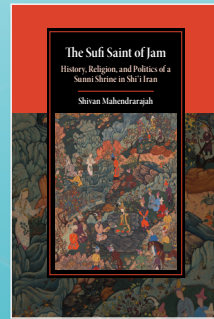
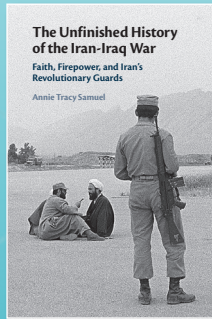
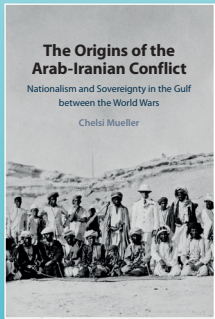
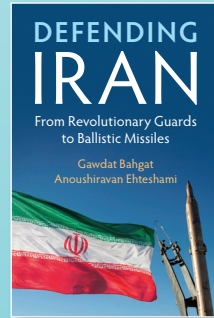
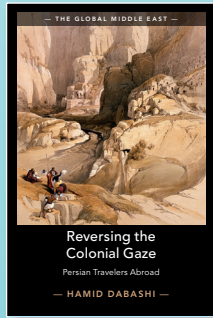
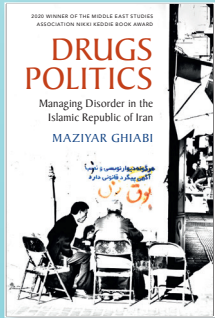
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